



# round





Discover the  
new *green*  
collection



# Round

Collezione moderna

**Scopri la collezione Round, la nuova cucina che porta un respiro green tra le mura di casa.**

Con la nuova linea di cucine moderne Round, Lube propone una filosofia green, che si concretizza nelle ante realizzate in PET: materiale plastico totalmente rinnovabile e riciclabile. Le superfici innovative e performanti pensate per l'ambiente cucina si accostano ad una particolare attenzione per le tematiche ambientali, in un equilibrio vincente tra professionalità e rispetto per l'ambiente.

**Discover the Round collection, the new kitchen which brings a *green* breath within the walls of your home.**

With the new line of modern kitchens Round, Lube embraces the *green* philosophy, which materializes in the doors made of PET, a totally renewable and recyclable plastic material. The innovative and high-performance surfaces designed for the kitchen environment are the result of a particular focus on environmental issues, in a winning balance between professionalism and respect for the environment.



Types of doors

**Le 5 ante Round:  
tocchi unici  
di carattere  
per la tua cucina.**

La collezione Round si compone di diverse tipologie di ante, ognuna con il proprio stile e carattere, pensate per rendere unica ogni composizione.

**The 5 Round doors:  
unique touches  
of character  
for your kitchen.**

The Round collection consists of different types of doors, each one with its own style and peculiarity, designed to make every composition unique.



**Round**



**Round Doga**



**Round Frame**



**Round Area**



**Round Box**



index

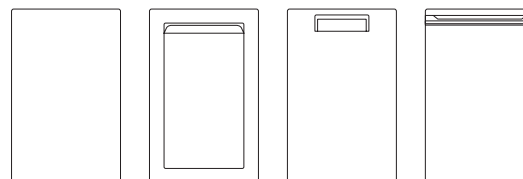
08 - R 01  
18 - R 02  
30 - R 03  
38 - R 04  
48 - R 05  
84 - R 09  
120 - R 13

## Bridge

Anta con maniglia  
frontale, applicata  
in testa e ad incasso

Door with front  
handle, applied on  
top and recessed

TIPOLOGIE DI ANTE ABBINABILI / TYPES OF DOORS WHICH CAN BE COMBINED



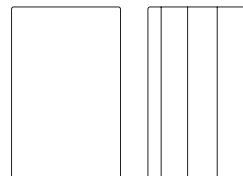
66 - R 07  
74 - R 08  
84 - R 09  
92 - R 10  
104 - R 11  
112 - R 12

## Neck

Anta senza  
profilo per apertura  
con gola

Door without  
profile with  
finger rails

TIPOLOGIE DI ANTE ABBINABILI / TYPES OF DOORS WHICH CAN BE COMBINED



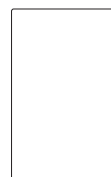
58 - R 06

## Lux

Ante con tre  
profili per apertura  
con gola

Doors with three  
profiles with  
finger rails

TIPOLOGIE DI ANTE ABBINABILI / TYPES OF DOORS WHICH CAN BE COMBINED



130  
144

**Informazioni tecniche / Technical information**  
**Finiture e colori / Finishes and colors**



# 01

## Bridge Anta Door Round Area

Basi e colonne con ante in Malta conchiglia; pensili in Rovere kamut. Top in Fenix beige Arizona e piano snack in Kerlite metal iron. Elementi a giorno *Code* con ripiani in Rovere kamut e montanti in colore Ghisa. Maniglie e zoccolo finitura Ghisa. Sgabello *Apelle*: struttura metallo nero, seduta cuoio Grigio Kenia.

Bases and columns with Shell mortar doors; Kamut oak wall units. Arizona beige Fenix worktop and Iron metal Kerlite snack counter. *Code* open units with Kamut oak shelves and Cast iron color uprights. Cast iron finish handles and plinth. *Apelle* stool: black metal frame, Kenya grey leather seat.

light  
balance







Le ante Round Area, con maniglia incassata, garantiscono praticità ed un impatto estetico grintoso e moderno.

The Round Area doors, with recessed handle, ensure practicality together with a bold and modern aesthetic impact.















## 02

## Bridge Anta Door Round Frame

Basi, colonne e sopracolonne con ante in Malta grigio lava. Top in stratificato HPL Carbone tavolato cuore nero fin. plamky; boiserie *Cover* finitura Silver dark. Elementi a giorno *Code* con ripiani in Malta grigio lava e montanti finitura Silver dark. Zoccolo Silver dark. Libreria finitura Lavagna e Malta grigio lava; tavolo *Lend*: struttura nero, piano in vetro nero; sedie *Epis*: struttura e scocca Moka.

Bases, columns and upper columns with Lava grey mortar doors. Worktop in layered HPL Charcoal plank floor black core plamky fin.; Dark silver *Cover* wall units. *Code* open units with Lava grey mortar shelves and Dark silver uprights. Dark silver plinth. Slate finish and Lava grey mortar bookcase; *Lend* table: black frame, black glass top; *Epis* chairs: Moka frame.

light  
shades















Un'isola interamente dedicata al piacere del cucinare con accessori ed elementi a giorno studiati per garantire grande comfort.

An island entirely dedicated to the pleasure of cooking, with accessories and open units designed to guarantee great comfort.











# 03

## Bridge Anta Door Round Box

Basi e colonne con ante in Frassino conchiglia; pensili con ante telaio Selce e vetro bronzo. Top in Lapitec Avana vesuvio; boiserie Cover Selce e piano snack in Unicolor Alpaca. Maniglia e zoccolo Selce. Sgabelli *Ola*: struttura in metallo bianco, seduta in tessuto bubble Sabbia.

Bases and columns with Shell ash doors; wall cabinets with Flint and bronze glass frame doors. Vesuvius havana Lapitec worktop; Flint Cover wall units and Alpaca Unicolor snack counter. Flint handle and plinth. *Ola* stools: white metal frame, light Sand bubble fabric seat.



soft  
feeling











Il segno deciso delle ante Round Box delinea la composizione rendendola sempre riconoscibile e fortemente accattivante.

The distinctive feature of the Round Box doors defines the composition, making it always recognizable and eye-catching.





## 04

## Bridge

### Anta Door Round con maniglia applicata with integrated handle

Basi con ante in Frassino visone, colonne in Frassino visone e ante telaio Ghisa e vetro Bronzo serigrafato, pensili in Frassino visone e ante telaio Ghisa e vetro Bronzo serigrafato. Top in Dekton Galema; retrotop magnetolab in Dekton Galema opaco e piano snack in laminato Rovere fango. Maniglia e zoccolo Ghisa. Sgabelli *Fied*: struttura metallo verniciato Castoro e rivestimento in cuoio rigenerato Castoro.

Bases with Mink ash doors, Mink ash columns and cast iron and silk-screen printed Bronze glass frame doors, Mink ash wall units and cast iron and silk-screen printed Bronze glass frame doors. Dekton Galema worktop; matt Galema Dekton magnetolab retrotop and Mud oak laminate snack counter. Cast iron handle and plinth. *Fied* stools: Beaver varnished metal frame and Beaver regenerated leather covering.



trasparency  
and volumes













Una composizione dai toni caldi e avvolgenti dove l'eleganza discreta del vetro serigrafato e la matericità del piano snack in laminato Rovere fango divengono protagonisti.

A composition featuring warm and enveloping tones, where the silk-screen printed glass stands out for its discreet elegance and the Mud oak laminate snack counter brings materiality in the foreground.



ROUND 04







## 05

## Bridge

### Anta Door Round con maniglia applicata with integrated handle

Basi con ante in Conchiglia opaco, colonne con ante in Conchiglia opaco e Olmo sesamo e sopra colonne con ante in Olmo sesamo. Top in Quarzo Mosa lucido e piano snack in Fenix bronzo Doha. Elementi a giorno *Code* con ripiani in Olmo sesamo e montanti in Grigio Selce. Maniglia e zoccolo titanio. Libreria in Visone opaco con ante Conchiglia opaco e Olmo sesamo; tavolo *Lend*: struttura Castoro, piano Fenix castoro; sgabelli *Kim* in laccato Conchiglia.

Bases with Opaque shell doors, columns with Opaque shell and Sesame elm doors and over-columns with Sesame elm doors. Quartz shiny mosaworktop and Fenix Doha bronze snack counter. *Code* open units with Sesame elm shelves and Glint grey uprights. Titanium handle and plinth. Opaque mink bookcase with Opaque shell and Sesame elm doors; *Lend* table: Beaver frame, Beaver Fenix top; lacquered Shell *Kim* stools.

cozy  
space











Il chiarore del Conchiglia si sposa con l'elegante matericità dell'Olmo sesamo per offrire una composizione avvolgente e ricca di accessori.

The dim light of Shell is combined with the elegant materiality of Sesame elm to offer a composition rich in accessories in an enveloping atmosphere.











**JAZZ**  
L. Blue Bird  
J. Blue Bird  
L. Blue Bird  
L. Blue Bird  
L. Blue Bird  
L. Blue Bird  
L. Blue Bird  
L. Blue Bird  
L. Blue Bird  
L. Blue Bird

TVZBNO

1910 1

# 06

## Lux Anta Door Round

Basi e colonne con ante in Frassino grigio lava; pensili con ante in Grigio lava opaco. Top in Fenix fumo e piano snack in Unicolor Marmo bianco statuario. Libreria *Code* con ripiani in Frassino grigio lava e montanti in metallo Grigio selce. Gola e zoccolo Titanio. Sgabelli *Slim*: struttura metallo verniciato Marrone, rivestimento cuoio Verde salvia.

Bases and columns with Lava grey ash doors; wall units with Matt lava grey doors. Fenix smoke worktop and Unicolor Statuary white marble snack counter. *Code* bookcase with Lava grey ash shelves and flint grey uprights. Titanium finger rails and plinth. *Slim* stools: painted Brown metal frame, padded with Sage green leather.



warm  
colour







Volumi destrutturati ed elementi a giorno dal forte impatto scenico per una composizione dove non mancano teatralità e carattere.

Deconstructed volumes and open elements with a strong visual impact for a composition which stands out for its theatricality and distinctiveness.









## 07

## Neck Anta Door Round

Basi e colonne con ante in Malta grigio lava; pensili con ante in Marmo rey. Top Iris nebbia opaco e piano snack in laminato Rovere fango. Elementi a giorno Code con ripiani in Grigio lava e montanti in Silver dark. Gola e zoccolo Silver dark. Sedie O/a: struttura metallo nero, seduta ecopelle Secret verde bosco.

Bases and columns with Lava grey mortar doors; wall units with Rey marble doors. Matt fog Iris worktop and laminate Mud oak snack counter. Code open units with Lava grey shelves and Dark silver uprights. Dark silver finger rails and plinth. O/a chairs: black metal frame, Forest green Secret eco-leather seat.



fresh  
look







Gli elementi a giorno *Code* vantano un'estesa componibilità che permette di sfruttarli per rendere unica ogni tipo di composizione.

The *Code* open units boast an extensive modularity which allows them to be used to make each composition unique.









## 08

## Neck Anta Door Round Doga

Basi e pensili con ante in Grigio lava opaco; colonne e basi living con ante in Frassino bianco dogato. Top in Acciaio inox finitura Barazza fuoriserie matt. Elementi a giorno *Code* con ripiani in Frassino bianco e montanti in Silver dark. Gola e zoccolo Silver dark. Tavolo *Incline*: struttura Ferro grezzo, top laminato Cansiglio bianco; Sedia *Joe*: struttura Metallo grafite, seduta cuoio rigenerato Grigio piombo.

Bases and wall units with Matt lava grey doors; living columns and base units with planked White ash doors. Stainless steel worktop with matt Barazza one-off finish. *Code* open units with White ash shelves and Dark silver uprights. Dark silver finger rails and plinth. *Incline* table: raw iron frame, laminate white Cansiglio top; *Joe* chair: Graphite metal frame, Lead-Grey padded with regenerated leather seat.

white  
stripes

















L'anta Round Dogata consente di creare un'estetica pulita e non scontata, grazie ai movimenti di luci ed ombre che impreziosiscono le superfici.

The Planked Round door allows to create a clean and unique aesthetics, thanks to the play of lights and shadows which embellishes the surfaces.





British Design

History of Modern Design



David Rutman

★ ITALIAN STYLE

ITALIAN STYLE

Swiss Graphic Design

ARCHITECTURE

## 09

## Neck - Bridge Anta Door Round

Basi con ante in Malta bianca; colonne con ante in Grigio lava lucido; pensili con ante telaio Grigio selce e Vetro Bronzo. Top in Iris Nebbia opaco e piano snack in laminato Peltro. Terminali a giorno in Grigio lava opaco con fascia in metallo finitura Grigio selce. Gola e zoccolo Selce; maniglia M40V in Nichel satinato. Sgabelli *Freed* telaio bianco seduta nero.

Bases with White mortar doors; columns with Lux lava grey doors; wall cabinets with Flint grey and Bronze glass frame doors. Matt fog Iris worktop and oxidated Pewter finish laminated snack counter. Open units in Matt lava grey with metal Flint grey finish band. Flint finger rails and plinth; Satin nickel handle. *Freed* stools white frame black seat.



modern  
contrasts









La collezione Round vanta nuove ante a telaio con presa integrata sui quattro lati, che consente pulizia formale ed estrema ergonomia.

The Round collection boasts new frame doors with an integrated grip on all four sides which perfectly combines formal cleanliness and extreme ergonomics.





FABER



# 10

## Neck Anta Door Round

Basi e colonne con ante in Eucalipto nuvola; pensili con ante in Eucalipto nuvola e ante telaio Grigio selce con vetro Bronzo. Top in Fenix Verde Commodoro. Elementi a giorno *Code* con ripiani in Eucalipto nuvola e montanti finitura Grigio selce. Zoccolo Grigio selce. Sedia *Slim*: struttura metallo nero, seduta cuoio Grigio Kenya.

Bases and columns with Nuvola eucalyptus doors; wall units with Nuvola eucalyptus doors and Grey flint frame doors with Bronze glass. Commodore Green Fenix worktop. *Code* open units with Nuvola eucalyptus shelves and Grey flint finish uprights. Grey flint handle and plinth. *Slim* chair: black metal frame, Kenya grey leather seat.

green  
echos

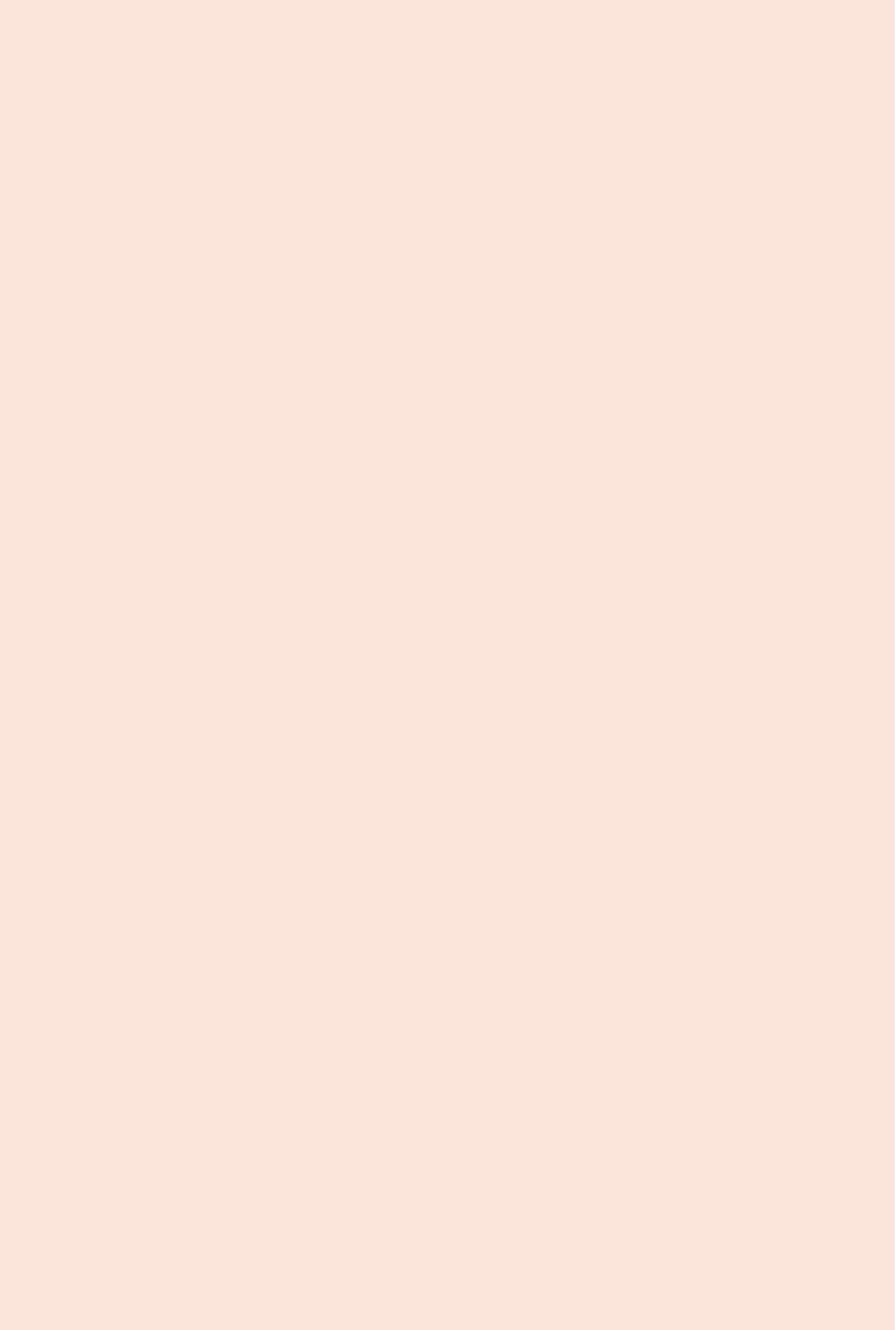




















Con la cabina ripostiglio è possibile creare una spaziosa dispensa in dimensioni contenute. Una soluzione elegante e di grande utilità nell'ambiente cucina.

The storage cabin provides a spacious pantry with reduced dimensions. A refined and very useful solution in the kitchen environment.







## 12

## Neck Anta Door Round

Basi e colonne con ante in Malta grigio asfalto; pensili con ante Malta grigio asfalto e ante telaio Ghisa con Vetro Bronzo. Top in Fenix nero, piano snack in laminato Cansiglio terra bruciata e boiserie *Cover* in Desert. Gola e zoccolo Ghisa. Tavolo *Mek*: struttura in Faggio tinto grafite, piano in vetro trasparente Bronzo. Sedia *Slim*: struttura metallo nero, seduta cuoio Rosa cipria; sgabello *Apelle*: struttura metallo verniciato nero, rivestimento cuoio Rosa cipria

Bases and columns with Asphalt grey mortar doors; wall units with Asphalt grey mortar doors and Cast iron frame doors with Bronze glass. Fenix black worktop, dark Sienna cansiglio laminam snack counter and Desert *Cover* wall units. Cast iron handle, finger rails and plinth. *Mek* table: graphite stained beech frame, transparent Bronze glass top. *Slim* chair: black metal frame, Powder pink leather seat; *Apelle* stool: black metal frame, Powder pink leather seat.



new  
volumes







La boiserie *Cover* impreziosisce le composizioni e consente di trovare una risposta pratica ed elegante a qualsiasi esigenza.

The *Cover* wall units enrich the compositions and provide a practical and elegant solution for any need.









# 13

## **Bridge** **Anta Door Round** **Anta Door Round Frame**

Basi con ante in Malta lava; colonne con ante in Frassino nero; pensili con ante in Lava opaco e ante telaio Silver dark con vetro Fumé. Top in Dekton Domoos solid. Piano estraibile in laminato Marmo calacatta; zoccolo Silver dark.

Bases with Lava mortar doors; columns with Black ash doors; wall units with Matt lava doors and Dark silver frame doors with smoky glass. Solid Domoos Dekton worktop. Calacatta marble removable top; Dark silver plinth.

frame and  
shadows











I volumi dedicati al contenimento sono perfettamente bilanciati da complementi appositamente studiati per la preparazione dei cibi. Piano estraibile di lavoro, canale attrezzato e elettrodomestici accessoriati offrono infatti una soluzione a qualsiasi esigenza, impreziosendo la composizione.

The volumes dedicated to storage are perfectly balanced by the complements specifically designed for food preparation. The pull-out worktop, the equipped channel and the accessorized appliances provide the right solution for every need while embellishing the composition.







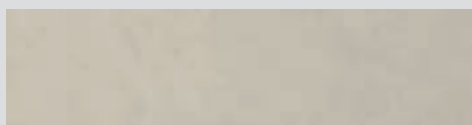




Technical  
information

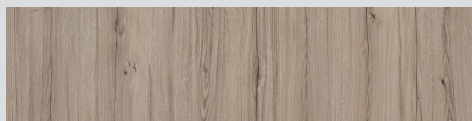
# Round 01

Bridge / Anta Door Round Area



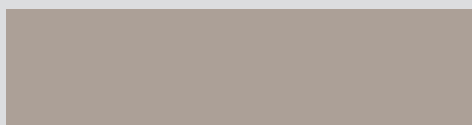
*ante basi e colonne*  
Malta conchiglia

*base and tall cabinets fronts*  
Shell mortar



*ante pensili*  
Rovere kamut

*upper cabinets fronts*  
Kamut oak



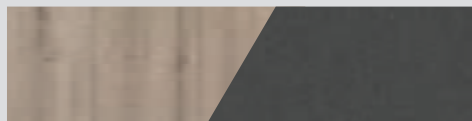
*top*  
Fenix beige Arizona

*worktop*  
beige Arizona Fenix



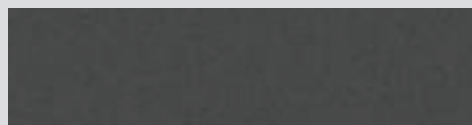
*piano snack*  
Kerlite metal iron

*snack table*  
Metal iron Kerlite



*elementi a giorno* Code  
ripiani Rovere kamut  
montanti Ghisa

*Code open units*  
Kamut oak shelves and  
Cast iron uprights



*maniglia e zoccolo*  
finitura Ghisa

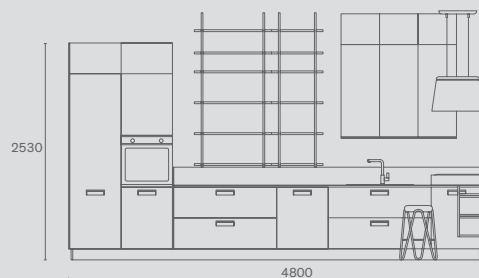
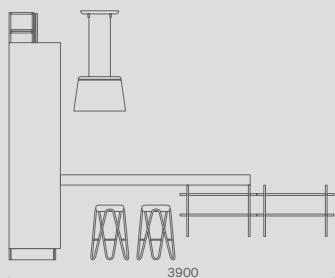
*handle and plinth*  
Cast iron finish



## Apelle

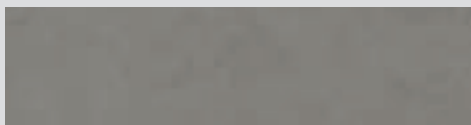
*sgabelli*  
struttura metallo  
verniciato nero, seduta  
cuoio Grigio Kenya

*stools*  
black painted metal  
frame, seduta cuoio  
Kenya grey leather seat



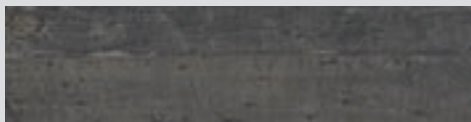
# Round 02

Bridge / Anta Door Round Frame



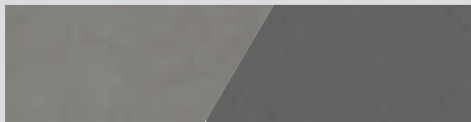
*ante basi, colonne, sopracolonne*  
Malta grigio lava

*base, tall and above columns cabinets fronts*  
Lava grey mortar



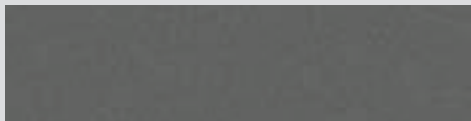
*top*  
stratificato HPL carbone tavolato cuore nero fin. plamky

*worktop*  
layered HPL Charcoal plank floor black core plamky finish



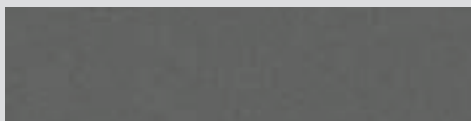
*elementi a giorno* Code ripiani Malta grigio lava, montanti Silver dark

*Code open units*  
Lava grey mortar shelves, Dark silver uprights



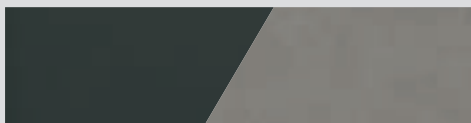
*boiserie* Cover Silver Dark

*Cover wall units*  
Dark silver



*zoccolo*  
Silver dark

*plinth*  
Dark silver



*libreria*  
finitura Lavagna e Malta grigio lava

*bookcase*  
Slate finish and Lava grey mortar



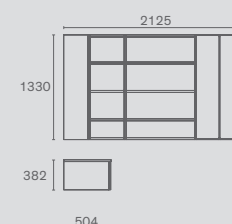
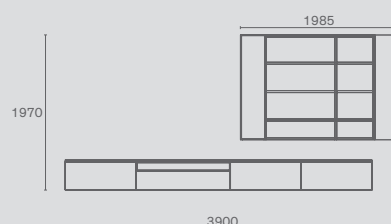
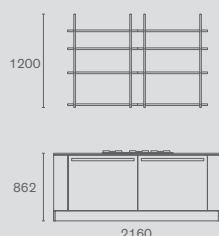
**Epis**  
*sedie*  
struttura e scocca Moka

*chairs*  
Moka frame and seat



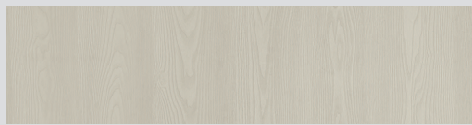
**Lend**  
*tavolo*  
struttura nero piano vetro nero

*table*  
black frame, black glass top



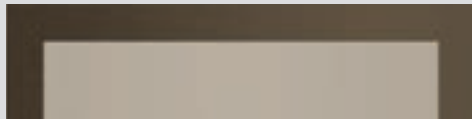
# Round 03

Bridge / Anta Door Round Box



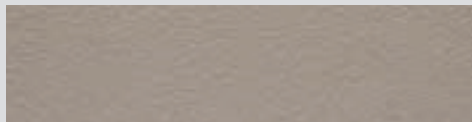
*ante basi e colonne*  
Frassino conchiglia

*base and tall cabinets fronts*  
Shell ash



*ante pensili*  
ante telaio Selce e  
Vetro Bronzo

*upper cabinets fronts*  
Flint and Bronze glass  
frame doors



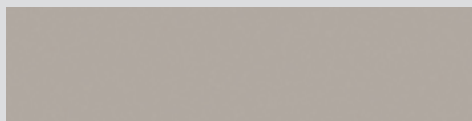
*top*  
Lapitec avana vesuvio

*worktop*  
Lapitec avana vesuvio



*boiserie Cover*  
finitura Selce

*Cover wall units*  
Flint finish



*piano snack*  
Unicolor Alpaca

*snack table*  
Unicolor Alpaca



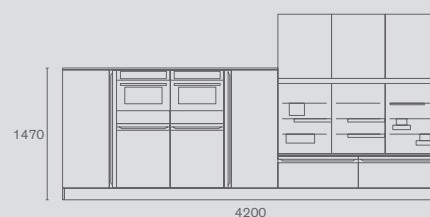
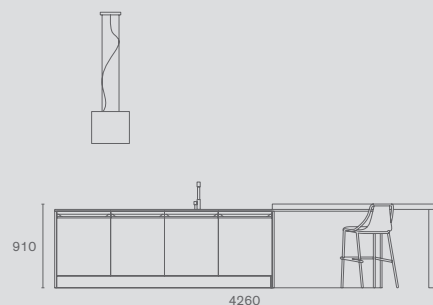
*maniglia e zoccolo*  
Selce

*handle and plinth*  
Flint



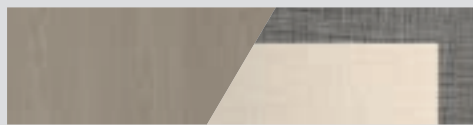
**Ola**  
*sgabelli*  
struttura bianco  
seduta tessuto Sabbia  
bubble

*stools*  
white metal frame, Sand  
bubble fabric seat



# Round 04

Bridge / Anta Door Round con maniglia applicata with integrated handle



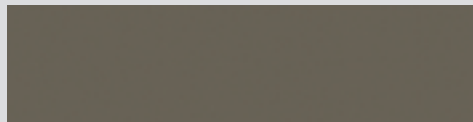
*ante basi, colonne*  
Frassino visone e ante  
telaio Ghisa e vetro  
Bronzo serigrafato

*base and tall cabinets fronts*  
Mink ash and cast iron and  
silk-screen printed Bronze  
glass frame



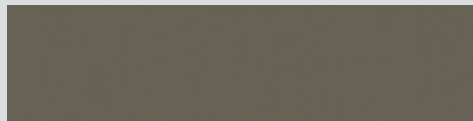
*ante pensili*  
Frassino visone e ante  
telaio Ghisa e vetro  
Bronzo serigrafato

*upper cabinets fronts*  
Mink ash and cast iron  
and silk-screen printed  
Bronze glass frame



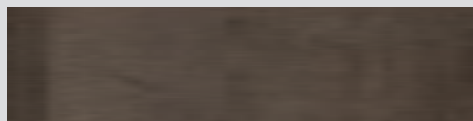
*top*  
Dekton Galema

*worktop*  
Dekton Galema



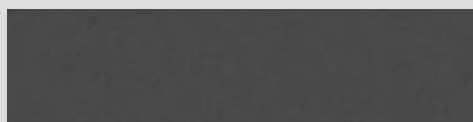
*retrotop*  
magnetolab in Dekton  
Galema opaco

*retrotop*  
Matt Dekton Galema  
magnetolab



*piano snack*  
laminato Rovere fango

*snack table*  
Mud oak laminate



*maniglia e zoccolo*  
Ghisa

*handle and plinth*  
Cast iron



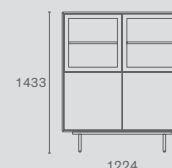
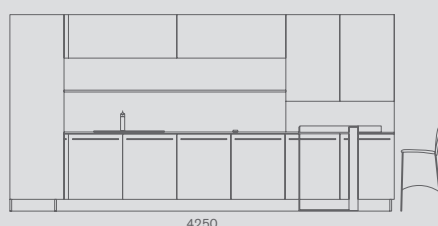
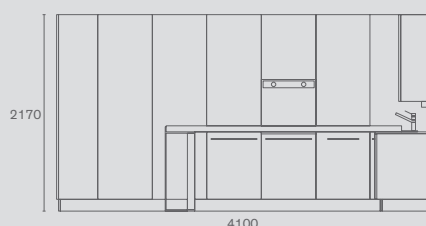
*libreria*  
Bianco con pianetti in  
vetro serigrafato

*bookcase*  
white bookcase silk-screen  
printed glass shelves



**Fied**  
*sgabelli*  
struttura metallo  
verniciato Castoro  
e rivestimento in cuoio  
rigenarato Castoro

*stools*  
Beaver varnished metal  
frame and Beaver  
regenerated leather  
covering



# Round 05

Bridge / Anta Door Round con maniglia applicata with integrated handle



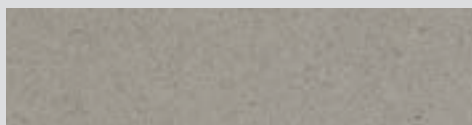
*ante basi, colonne*  
Conchiglia opaco e  
Olmo sesamo

*base and tall cabinets  
fronts*  
Opaque shell and  
Sesame elm



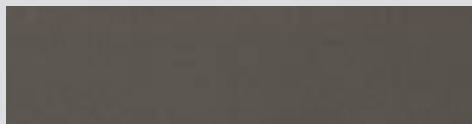
*sopracolonne*  
Olmo sesamo

*above columns fronts*  
Sesame elm



*top*  
Quarzo Mosa lucido

*worktop*  
Quartz shiny mosa



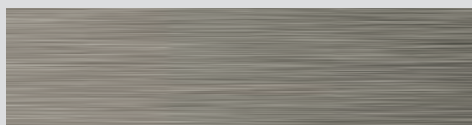
*piano snack*  
Fenix Bronzo Doha

*snack table*  
Fenix Doha bronze



*elementi a giorno*  
Olmo sesamo e  
montanti in Grigio selce

*open units*  
Sesame elm and Flint  
grey uprights



*maniglia e zoccolo*  
Titanio

*handle and plinth*  
Titanium



*libreria*  
Visone opaco con ante  
Conchiglia opaco e  
Olmo sesamo

*bookcase*  
Opaque mink with  
Opaque shell and  
Sesame elm doors



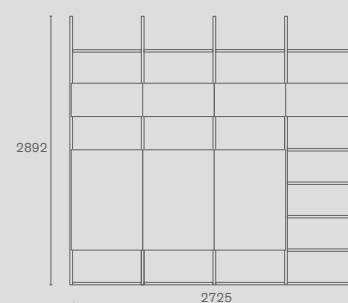
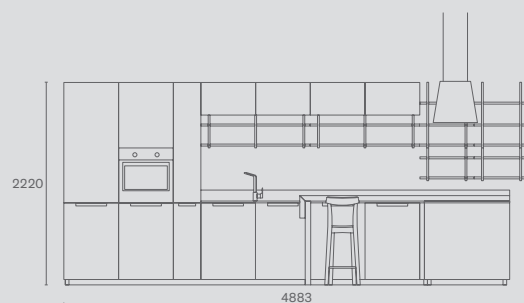
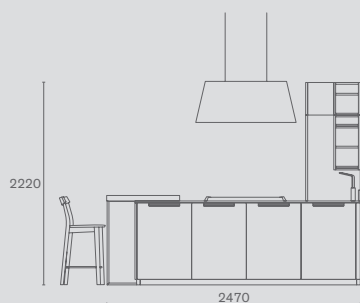
**Kim**  
*sgabelli*  
laccato Conchiglia

*stools*  
lacquered Shell



**Lend**  
*tavolo*  
struttura Castoro,  
piano Fenix Castoro

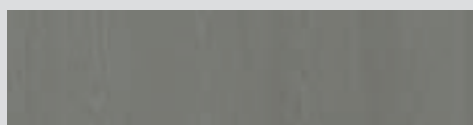
*table*  
Beaver frame,  
Beaver Fenix top





# Round 06

Lux / Anta Door Round



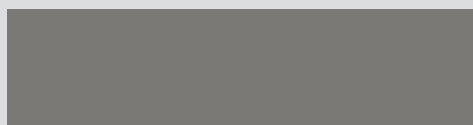
*ante basi, colonne*  
Frassino grigio lava

*base and tall cabinets fronts*  
Lava grey ash



*ante pensili*  
Grigio lava opaco

*upper cabinets fronts*  
Matt lava grey



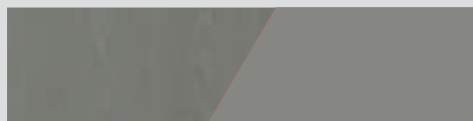
*Top*  
Fenix fumo

*worktop*  
Fenix smoke



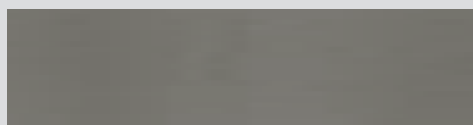
*piano snack*  
unicolor marmo Bianco statuario

*snack table*  
unicolor Statuary white marble



*elementi a giorno Code*  
Frassino grigio lava e montanti in metallo Grigio selce

*open units*  
Lava grey ash and Grey flint uprights



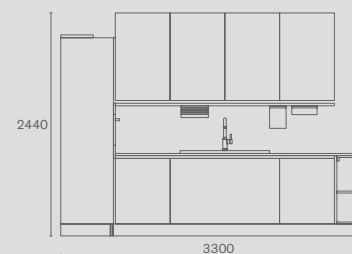
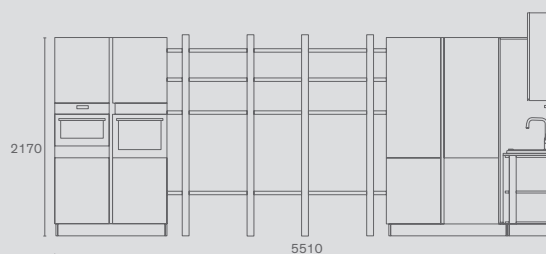
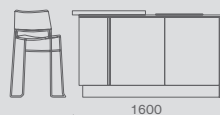
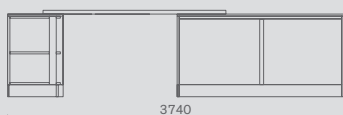
*gola e zoccolo*  
Titanio

*finger rails and plinth*  
Titanium



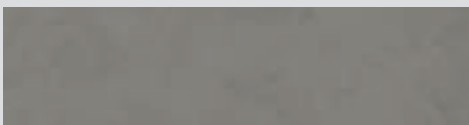
**Slim**  
*sgabelli*  
struttura metallo verniciato Marrone, rivestimento cuoio Verde salvia

*stools*  
painted Brown metal frame, padded with Sage green leather



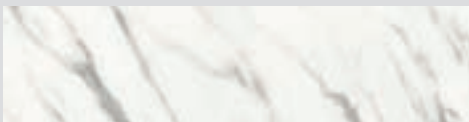
# Round 07

Neck / Anta Door Round



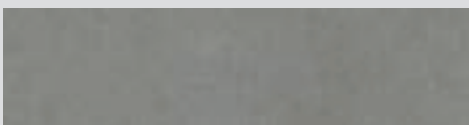
*ante basi, colonne*  
Malta grigio lava

*base and tall cabinets fronts*  
Lava grey mortar



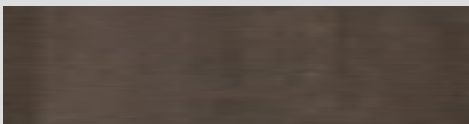
*ante pensili*  
Marmo Rey

*upper cabinets fronts*  
Rey marble



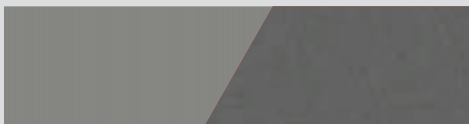
*top*  
Iris nebbia opaco

*worktop*  
Matt fog Iris



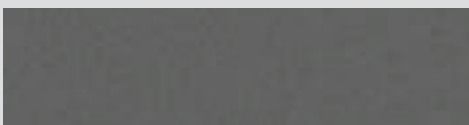
*piano snack*  
laminato Rovere fango

*snack table*  
lamine Mud oak



*elementi a giorno* Code  
Grigio lava e montanti  
in Silver dark

*Code open units*  
Lava grey shelves and  
Dark silver uprights



*gola e zoccolo*  
Silver dark

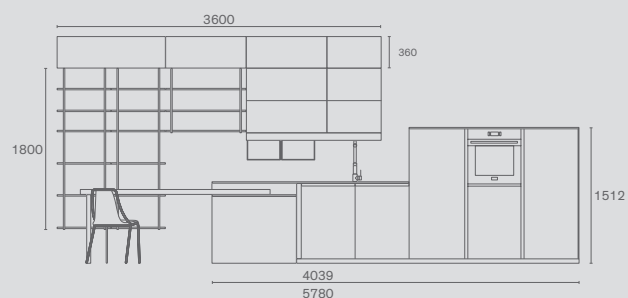
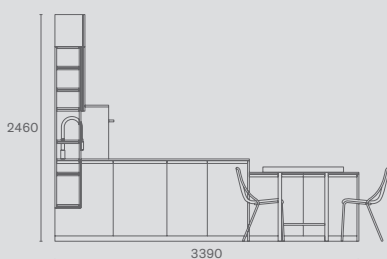
*finger rails and plinth*  
Dark silver



## Ola

*sedie*  
struttura metallo nero,  
seduta ecopelle Secret  
verde bosco

*chairs*  
black metal frame,  
forest green Secret  
eco-leather seat



# Round 08

Neck / Anta Door Round Doga



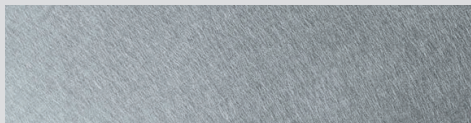
*ante basi, ante pensili*  
Grigio lava opaco

*base anda upper cabinets fronts*  
Matt lava grey



*ante colonne, basi living*  
Frassino bianco dogato

*tall cabinets fronts, living base cabinets*  
planked White ash



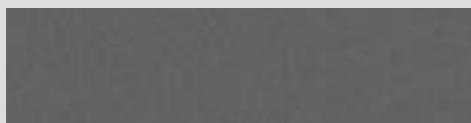
*top*  
Acciaio Inox finitura  
Barazza fuoriserie matt

*worktop*  
Stainless steel top with  
matt Barazza one-off  
finish



*elementi a giorno Code*  
Frassino bianco e  
montanti in Silver dark

*Code open units*  
White Ash shelves  
and Dark silver uprights



*gola e zoccolo*  
Silver dark

*finger rails and plinth*  
Dark silver



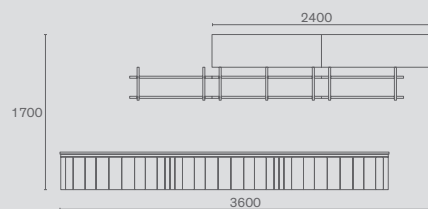
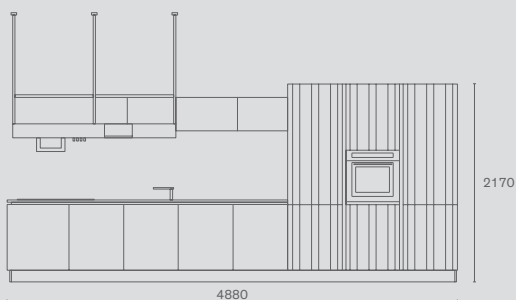
**Joe**  
*sedie*  
struttura metallo Grafite,  
seduta cuoio rigenerato  
Grigio piombo

*chairs*  
Graphite Metal frame,  
Lead-Grey padded  
with regenerated  
leather seat



**Incline**  
*tavolo*  
struttura ferro Grezzo,  
top laminato Cansiglio  
bianco

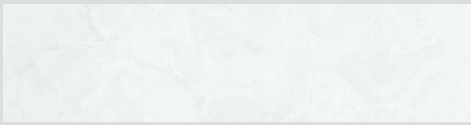
*table*  
raw iron frame, laminate  
white Cansiglio top



# Round 09

Neck / Anta Door Round

Bridge / Anta Door Round con maniglia with handle



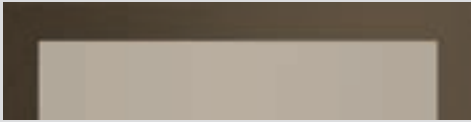
*ante basi*  
Malta bianca

*base cabinets fronts*  
White mortar



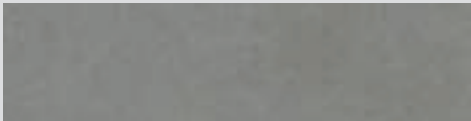
*ante colonne*  
Grigio lava lux

*tall cabinets fronts*  
Lux lava grey



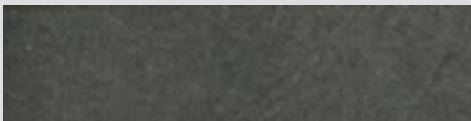
*ante pensili*  
ante telaio Grigio selce  
e vetro Bronzo

*upper cabinets fronts*  
Flint grey and Bronze  
glass frame



*top*  
Iris Nebbia opaco

*worktop*  
Matt fog Iris



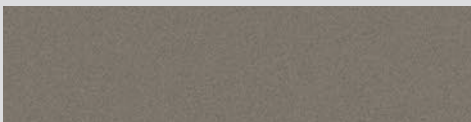
*piano snack*  
laminato peltro finitura  
ossidata

*snack table*  
oxidated pewter finish  
laminated



*elementi a giorno*  
Grigio lava opaco con  
Fascia selce

*open units*  
Matt lava grey with  
metale Flint grey finish  
band



*gola e zoccolo*  
Selce

*finger rails and plinth*  
Flint



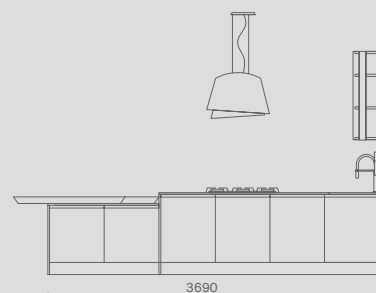
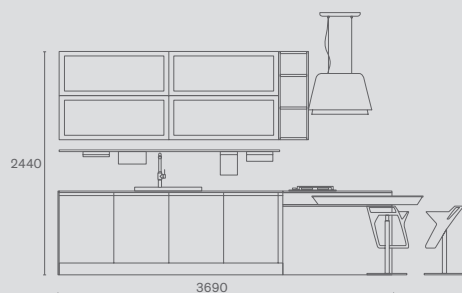
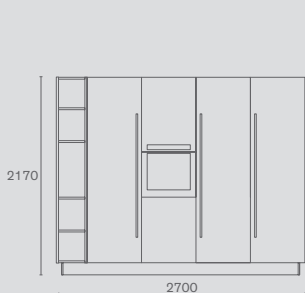
*maniglia*  
Nichel satinato

*handle*  
Satin nickel



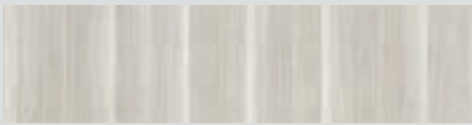
**Freed**  
*sgabelli*  
struttura bianco,  
seduta nero

*stool*  
white frame,  
black seat



# Round 10

Neck / Anta Door Round



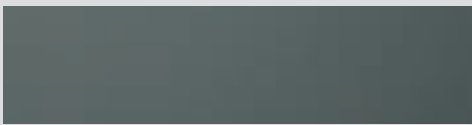
*ante basi, colonne*  
Eucalipto nuvola

*base and tall cabinets fronts*  
Nuvola eucalyptus



*ante pensili e ante telaio*  
Eucalipto nuvola e Selce e vetro Bronzo

*upper cabinets fronts*  
Nuvola eucalyptus and Grey flint frame doors with Bronze glass.



*top*  
Fenix verde Comodoro

*worktop*  
Commodore green Fenix



*elementi a giorno* Code  
Eucalipto nuvola e montanti in Grigio selce

*open units* Code  
Nuvola eucalyptus shelves and Grey flint finish uprights



*gola e zoccolo*  
Grigio selce

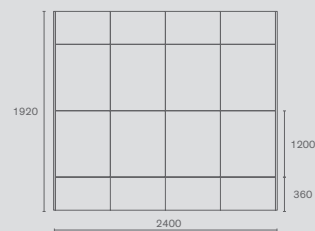
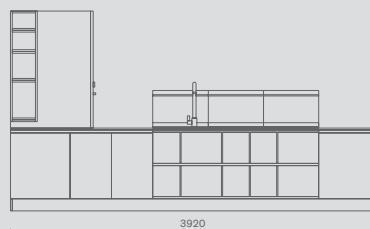
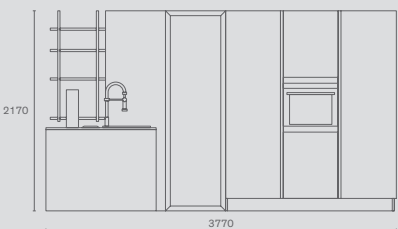
*finger rails and plinth*  
Grey flint



## Slim

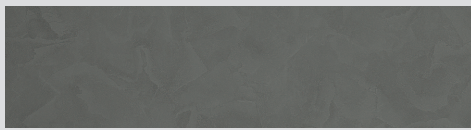
*sedie*  
struttura metallo nero, seduta cuoio Grigio Kenia

*chairs*  
Black metal frame, Kenya grey leather seat



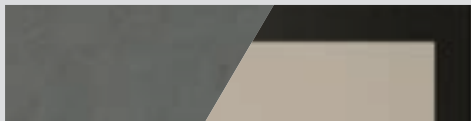
# Round 12

Neck / Anta Door Round



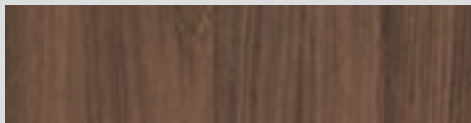
*ante basi, colonne*  
Malta grigio asfalto

*base and tall cabinets fronts*  
Asphalt grey mortar



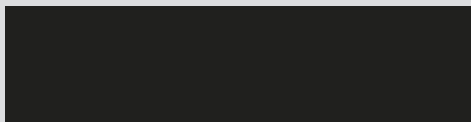
*ante pensili*  
Malta grigio asfalto e ante telaio Ghisa con vetro Bronzo

*upper cabinets fronts*  
Asphalt grey mortar and Cast iron frame doors with Bronze glass



*piano snack*  
laminato Cansiglio terra bruciata

*snack table*  
dark Sienna cansiglio laminam



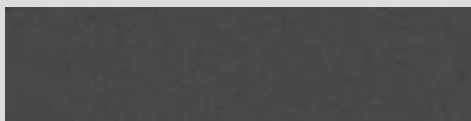
*top*  
Fenix nero

*worktop*  
Fenix black



*boiserie* Cover Desert

*Cover wall units*  
Desert



*gola e zoccolo*  
Ghisa

*finger rails and plinth*  
Cast iron



**Slim**  
*sedie*  
Struttura metallo nero, seduta cuoio Rosa cipria

*chairs*  
Black metal frame, Powder pink leather seat



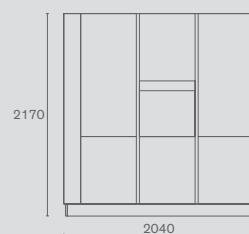
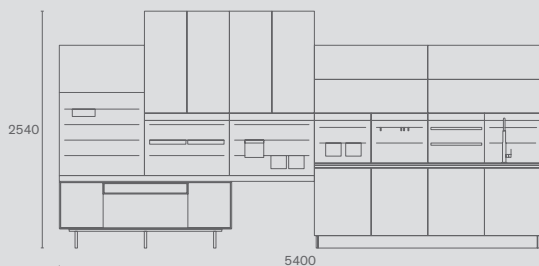
**Apelle**  
*sgabelli*  
Struttura metallo verniciato nero, seduta cuoio Rosa cipria

*stools*  
Black painted metal frame, Powder pink leather seat



**Mek**  
*tavolo*  
Struttura in Faggio tinto Grafite, piano in vetro trasparente Bronzo

*table*  
Graphite stained Beech frame, transparent Bronze glass top



# Round 13

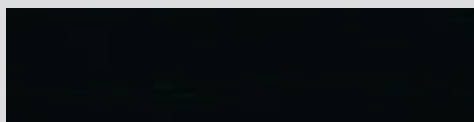
Bridge / Anta Door Round

Anta Door Round Frame



*ante basi*  
Malta grigio lava

*base cabinets fronts*  
Grey lava mortar



*ante colonne*  
Frassino nero

*tall cabinets fronts*  
Black ash



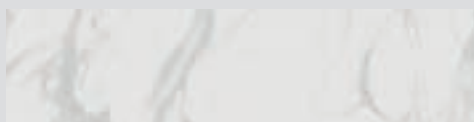
*ante pensili*  
Lava opaco e ante  
telaio Silver dark  
con vetro Fumé

*upper cabinets fronts*  
Matt lava and Dark  
silver frame  
doors with smoky glass



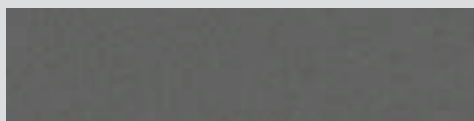
*top*  
Dekton Domoos solid

*worktop*  
Solid Domoos  
Dekton



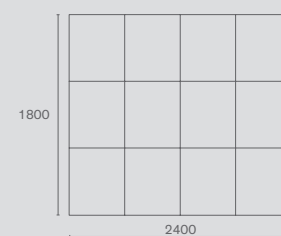
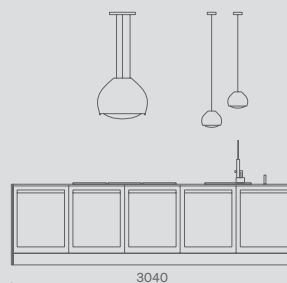
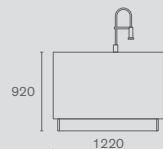
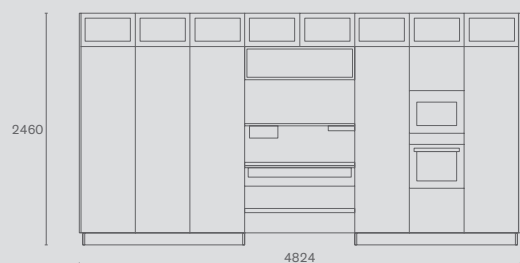
*piano estraibile*  
laminato Marmo  
calacatta

*piano estraibile*  
Calacatta marble  
Removable  
top



*zoccolo*  
Silver dark

*plinth*  
Dark silver

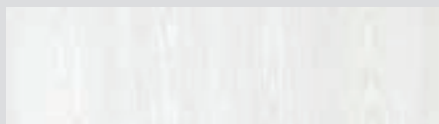


Finiture e colori  
validi per tutte  
le ante della  
collezione /  
Finishes and colors  
available for all  
the doors in  
the collection

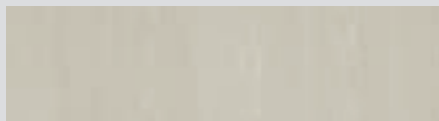


**Ante effetto  
legno materico  
postformate  
/ Postformed  
textured wood  
effect doors**

**4 LATI EDGES  
SP. THICKNESS 22 MM**



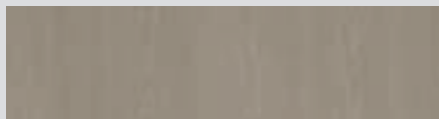
Frassino Bianco retro  
Bianco / White ash  
white backside  
(opz.2414)



Frassino Conchiglia retro  
Conchiglia / Shell ash Shell  
backside  
(opz.2415)



Frassino Grigio Lava retro  
Argilla / Lava grey ash clay  
backside  
(opz.2417)



Frassino Visone retro  
Visone / Mink ash mink  
backside  
(opz.2416)



Frassino Nero retro  
Asfalto / Black ash  
Asphalt backside  
(opz.2418)

**Ante effetto legno  
postformate  
/ Postformed  
wood effect doors**

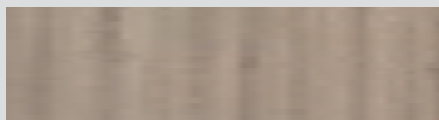
**4 LATI EDGES  
SP. THICKNESS 22 MM**



Eucalipto Nuvola retro  
Visone / Nuvola eucalyptus  
mink backside  
(opz.4831)



Olmo Sesamo retro  
Visone / Sesam elm  
mink backside  
(opz.5076)



Rovere Kamut retro  
Visone / Kamut oak  
mink backside  
(opz.5345)

ante tinta unita  
opache e lucide  
postformate  
/ postformed matt  
and glossy solid  
color doors

4 LATI EDGES  
SP. THICKNESS 22 MM

FINITURA LUCIDA  
/ GLOSSY FINISH

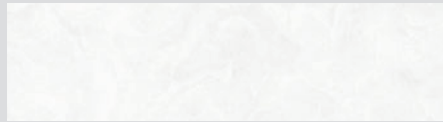
FINITURA OPACA  
/ MATT FINISH

(opz.7463)	(opz.7462)	Bianco retro Bianco White white backside
(opz.7716)	(opz.7715)	Conchiglia retro Conchiglia Shell shell backside
(opz.9604)	(opz.9603)	Grigio Lava retro Argilla Lava grey clay backside
(opz.9454)	(opz.9453)	Visone retro Visone Mink mink backside
	(opz.8844)	Terra retro Visone Sienna Mink backside
	(opz.9607)	Grigio Seppia retro Asfalto Sepia Grey Asphalt backside

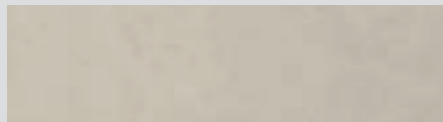
**ante materico  
postformate  
/ postformed  
textured doors**

**4 LATI EDGES  
SP. THICKNESS 22 MM**

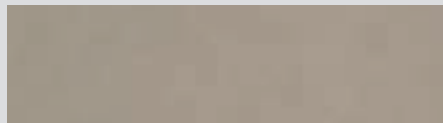
**EFFETTO MALTA / MORTAR EFFECT**



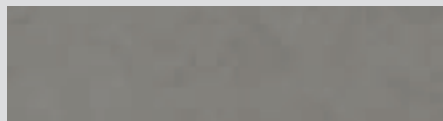
Malta bianco retro Bianco  
White mortar with the backside  
(opz.PM01)



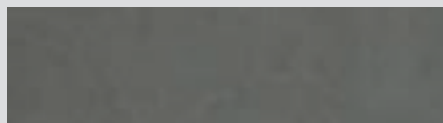
Malta conchiglia retro Conchiglia  
Shell mortar shell backside  
(opz.PM02)



Malta visone retro Visone  
Mink mortar mink backside  
(opz.PM03)



Malta grigio lava retro Argilla  
Lava grey mortar clay backside  
(opz.PM04)



Malta grigio asfalto retro Asfalto  
Grey asphalt mortar asphalt backside  
(opz.PM05)

**EFFETTO MARMO / MARBLE EFFECT**



Marmo rey finitura satin retro Visone  
Rey marble satin finish Mink backside  
(opz.PM21)

ante telaio  
**Alluminio**  
verniciato  
e vetro / painted  
aluminum  
and glass frame  
doors

SP. THICKNESS 22 MM



telaio Grigio Selce  
con vetro  
Bronzo serigrafato  
Flint Grey frame with  
silk-screen printed  
Bronze glass  
(opz.SERBS)



telaio Ghisa con vetro  
Bronzo serigrafato  
Cast Iron frame  
with silk-screen  
printed Bronze glass  
(opz.GHRBS)



telaio Silver dark  
con vetro Fumè  
serigrafato  
Dark silver frame  
with silk-screen  
printed smoky  
glass  
(opz.DARFS)



telaio Grigio Selce  
con vetro  
Bronzo trasparente  
Flint Grey frame  
with Bronze  
transparent glass  
(opz.SERBT)



telaio Ghisa con vetro  
Bronzo trasparente  
Cast Iron frame with  
Bronze transparent  
glass  
(opz.GHRBT)



telaio Silver dark  
con vetro Fumè  
trasparente  
Dark silver frame  
with smoky  
transparent glass  
(opz.DARFT)

# gole e profili / finger rails and profiles finishes

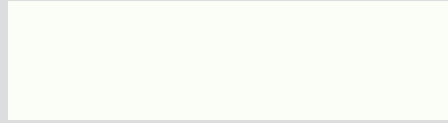
NECK- LUX

## SPAZZOLATO / BRUSHED FINISH

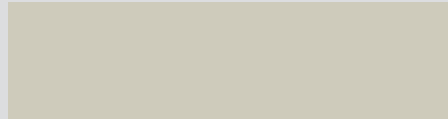


Alluminio finitura titanio ossidato  
Aluminium oxidated titanium finish  
(opz.414)

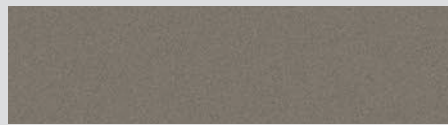
## VERNICIATI A POLVERE OPACHI / POWDER COATED FINISHES



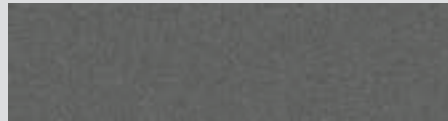
Bianco assoluto  
Absolute white  
(opz.740S)



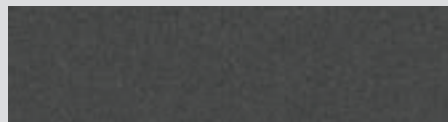
Conchiglia  
Shell  
(opz.7403)



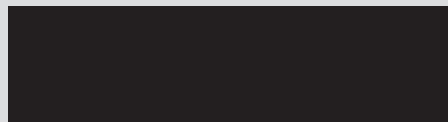
Grigio selce  
Flint grey  
(opz.SE)



Silver dark  
Dark silver  
(opz.9507)



Ghisa  
Cast iron  
(opz.9509)

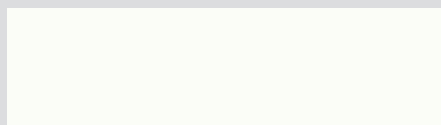


Nero  
Black  
(opz.7892)

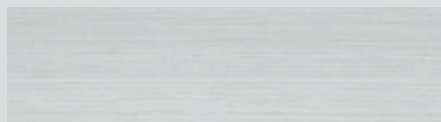
**zoccolo  
/ plinth**

**H 13 MM**

**ZOCCOLI IN PVC DI SERIE / STANDARD PVC PLINTH**



Bianco  
White  
(opt.001)



Acciaio  
Steel  
(opt.407)

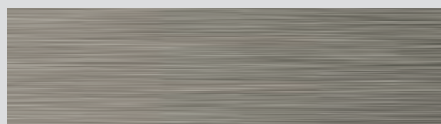


Alluminio satinato  
Satin aluminium  
(opt.405)

**ZOCCOLI IN ALLUMINIO / ALLUMINIUM PLINTH**

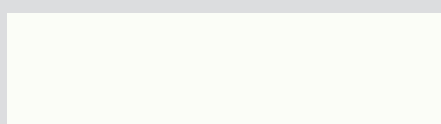


Alluminio finitura brill  
Aluminium brill finish  
(opz.412)

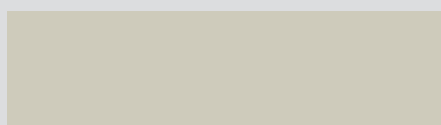


Alluminio finitura titanio ossidato  
Aluminium oxhidated titanium finish  
(opz.414)

**ZOCCOLI IN ALLUMINIO VERNICIATI A POLVERE FINITURA OPACA  
/ ALUMINUM PLINTH POWDER COATED MATT FINISH**



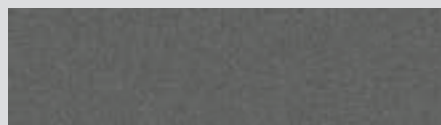
Bianco assoluto  
Absolute white  
(opz.740S)



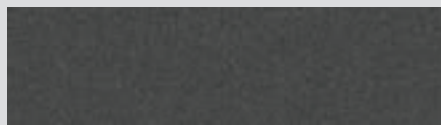
Conchiglia  
Shell  
(opz.7403)



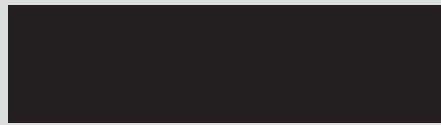
Grigio selce  
Flint grey  
(opz.SE)



Silver dark  
Dark silver  
(opz.9507)



Ghisa  
Cast iron  
(opz.9509)



Nero  
Black  
(opz.7892)

**progetto e coordinamento**

Ufficio r&s  
Ufficio mkt  
'Lube service & engineering S.r.l.'  
Studio Ferriani

**grafica**

Studio Ferriani

**digital photography**

Studio Ferriani

**selezioni**

Grafiche Antiga

**stampa**

Grafiche Antiga



stampato  
con il sole

printed  
Novembre 2019

Lube Industries Srl  
via dell'industria, 4  
62010 treia (mc) italia  
tel. centralino 0733 8401 (r.a.)  
fax. 0733 840222 - 0733 840333  
info@cucinelube.it  
www.cucinelube.it

La Lube Industries srl si riserva la facoltà di apportare in ogni momento e senza preavviso qualsiasi modifica tecnica e cromatica ritenute utili al miglioramento dei propri prodotti.  
i campioni e i colori riprodotti sono puramente indicativi.  
la rappresentazione in stampa può alterare le tonalità dei colori.

Lube Industries srl reserves the right to make at any time and without prior notice any technical and colour modification deemed useful for the improvement of its products.  
the shown samples and colours are purely indicative.  
printed representation may alter the actual colour tones.